



# Youth Theater Summer 2025 Proposal

Production Title: \_\_\_\_\_

Type of Production (circle one): **Play** or Musical

Time-Slot: Performances will be around the end of July

Venue:

Director: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Please attach the following:**

- A statement describing your vision for production and any creative elements that may be required.
- A list of staff already identified to assist with the production (see attached forms)
- An estimated budget (see attached form)
- A copy of the script
- An updated resume highlighting all theatre experience (required of all directors)

**All submissions should be mailed to:** Geneva Theatre Guild  
Attention: Youth Theater  
P.O. BOX 424  
Geneva NY, 14456

**OR emailed to:** [youthcurvingtg@gmail.com](mailto:youthcurvingtg@gmail.com)

**Deadline for submissions: March 1st, 2025.**

*A separate packet must be completed for each proposal. Directors may submit up to two proposals per time slot. Directors will be notified regarding their proposals in April 2025.*

Questions? Contact [youthcurvingtg@gmail.com](mailto:youthcurvingtg@gmail.com)



## Staff for 2025 Youth Theater Production Proposal

**Production:** \_\_\_\_\_

*Please identify any applicable staff who have already committed to the project or you are considering in the table below. Proposals will still be considered without a full staff.*

<b>Position</b>	<b>Individual(s)</b>	<b>Status</b>
Director		
Musical Director		
Producer	Must by GTG Youth Theater Coordinator and Youth Theater Committee Head	
Choreographer		
Set Designer		
Costume Designer		
Technical Director		
Lighting Designer		
Lighting Operator		
Sound Designer		
Sound Operator		
Stage Manager/Screen Manager		
Props Manager		
Publicity		
Program/Poster Design		

*Status please indicate the commitment of this persons to the project with the following designations (insert numbers):*

- 1. Approached and has agreed to commit to the production*
- 2. Approached and considering participating in the production*
- 3. Not approached but would like to have individual(s) involved in the production*
- 4. Seeking input as to appropriate personnel for this position*